

# AFRO CUBAN PERCUS SION

VOL 02

## AFRO-CUBAN PERCUSSION VOL. 02

EarthMoments presents Afro-Cuban Percussion Vol. 02, an exotic collection of rhythms and grooves originating from the Caribbean Islands of Cuba. Cuban music is often considered amongst the richest and most influential music forms from across the world. Energetic rhythms such as Bembé, Rumba, Reggae, Mozambique, and many more are featured throughout this expansive pack.

Afro-Cuban Percussion Vol. 02 includes a wide variety of samples in a range of tempos and styles featuring the congas, cajón, bongos, claves, shaker, and cowbell, all performed by professional Afro-Cuban percussionist, Idan K.

Our samples are processed to preserve the organic sound of the instrument while still providing you with a sonically pure sample, so it seamlessly integrates into your productions.

Take your pick from this extensive collection of grooves and danceable rhythms, including:

**Bembé:** A rhythmic pattern in 6/8 which serves as the skeletal figure for the percussion.

**Freestyle:** An energetic 4/4 rhythm with a modern Latin groove.

**Funky:** 4/4 rhythms with strong accenting, which encourages dance.

**Reggae:** Popular downbeat and offbeat rhythm sections. This form is strongly influenced by Mento and American Rhythm & Blues.

**Mozambique:** A half-time rhythmic groove with a rumba clave which renews conga lines.

**Mozambique New York:** A rhythmic style featuring a sun clave.

**Samba:** A lively rhythmic pattern in binary meter with constant 16th notes. The first 16th note of each grouping is accented.

**Samba Caboclo / Samba Congo:** Varied and complex energetic samba patterns.

**Rumba Columbia:** similar to Rumba, Rumba Columbia is a rhythmic pattern but in a compound meter. The accents fall in similar places for both rhythms.

**Rumba Guaguancó:** Guaguancó is played in 2/4 or 4/4 tempo giving it a moderate to fast tempo.

**Yambu:** Amongst the oldest of three Rumba styles, this is a slower pattern for a slower style of rhythm. It has its origin in the province of Matanzas, it is a rumba of house, quarry or plot.

**Yongo:** A slower pattern for a traditional slow-stepping dance form.

**Available Formats:**

- 24 Bit, 44.1kHz
- Ableton Live Pack Requires Live 10 Standard minimum

**Genre:**

- World, Ethnic, Cuban, Afro-Cuban, Latin, Acoustic, Percussion.

**Contains:**

- 675 loops and samples
- 1.9 GB unpacked

EarthMoments creates exquisite samples of rare and exotic sounds meticulously crafted into breathtaking instruments, cinematic content, and sound libraries - for musicians, creatives and consumer products.

**EarthMoments** was created to offer music producers unique collections of high quality samples and a space to explore sounds and signatures that sets the creative spirit free to cross borders, explore, and discover unique instruments and sounds of the world.

Our team of producers and engineers have over twenty years of industry experience, and our musicians are internationally acclaimed and top industry professionals.

Each authentic Artist Pack offers samples created specifically for EarthMoments by renowned and musicians.

Our in-house studios carrying state-of-the-art analog and digital equipment when combined with our passion for quality brings us to produce the best quality samples.

EarthMoments is a world music record label, and producer of award-winning audio and visual productions that brings together traditional and contemporary music for unique, high quality productions.

[www.earthmoments.com](http://www.earthmoments.com)



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